

# Barbwire Dispatch

## November, 2013 Newsletter

A round up of announcements and news from the Alberta Cowboy Poetry Association.

Submissions from: all of you. Edited by Judy Dalglish,

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### FROM THE PRESIDENT'S SADDLE

Hello to all of you. It's a snowy afternoon and a great time to sit down for a chin wag. I was honoured (or sentenced) to be named President of our Association for another term and hope it will be a good thing. I plan to work towards making membership in the ACPA a worthwhile activity, as it has been for me over the past few years. I have had some time to reflect on our Association since my first term and will be discussing my views with you as time goes by.

For now, I would like to thank those who supported the notion of me taking on this role and express my complete appreciation to Wendy Vaughan for all of her efforts during her term. There are new faces to add to the few old faces on the Board as follows: Judy Dalglish, Barbwire Dispatch Editor; Phyllis Rathwell, Secretary; Linda Sullivan (Colt), Treasurer; Harold Webber, Membership; Wendy Vaughan, Past President; Jesse Colt, Vice President; Buddy Gale, Tom Hogarth, Perry Jacobson & Lewis Pederson, directors at large. I am beginning to put together the Trail's End Committee for 2014, which come hell or high water, will take place in High River, I hope.

It has long been recognized that one of the real challenges to our art form is the absence of interested youth. This is something that faces venue organizers, recording and publishing audiences and Associations such as the Academy of Western Artists, the Western Music Association and of course ourselves. Well over a year ago I started a dialogue with leaders of the 4H movement in Alberta in an effort to encourage cowboy poetry, music and storytelling to be accepted as part of their program.

I am excited to be able to say now that because of these efforts, Alberta 4H has cowboy poetry writing, cowboy music composition and western story telling as part of their creative options project for all 4H members in this province. I have asked Judy to include the poster 4H developed and distributed to all of their clubs. (*Ed, Note: Poster is displayed on last page of this newsletter.*) This means that in coming months and years, we can expect 4H members to start writing and performing their own material and I have

assured the 4H Executive that our members will be ready and willing to help every step of the way. I am very happy about this initiative and hope that many young gems will be uncovered as time goes on. For now, we are waiting to hear from individuals who express an interest. I will be keeping you posted.

I think it's time to put my horse back in the barn for now but in the coming months I plan to have more chats and hope that you will not be shy in letting me know your thoughts. My email address is: [bj@bjsmith.ca](mailto:bj@bjsmith.ca) , and my phone number is 403-317-4918. Please keep in touch.

*Bj Smith, ACPA President*



## **FROM THE PAST PRESIDENT'S CAMPFIRE FINAL REPORT FROM THIS PRESIDENT'S SADDLE, November, 2013**

My final report as president of ACPA is a brief overview of the past year's events. There have been high and low spots, with the lowest being that the Trail's End Committee deemed it **necessary to cancel Trail's End** due to the severe flooding in High River. This was a difficult decision, but in hindsight, likely the best decision. **George Lane Park** where many of you camped was ravaged by the flood. Although the Hall suffered only basement damage, it was being used as a school facility when school commenced in September. Much of the downtown area in High River suffered major damage which would have affected the enjoyment of fans at Trail's End. This decision also incurred expenses that are not recoverable, e.g, the posters and tickets had all been run. **The Memorial Hall** had also been fully paid, but has applied our payment to **2014** for the dates of **August 22 and 23, 2014**. (We do not use the hall on **Sunday August 24<sup>th</sup>**.)

Although Trail's End was cancelled the ACPA Executive were very busy in other areas. In April we sponsored a **booth at the High River Trade Fair**. This event really exposes us to the High River community, and besides promoting Trail's End, this year we gained at least one major sponsor by our presence.

Also in April we were invited to put a booth at the **Alberta Senior Lodges Co-ordinators Convention held in Red Deer**. About 40 info packages were handed out, and Harold Webber, Hugh Kelly and I entertained for the supper patrons at the convention. From this, several lodges expressed an interest in bringing their people to our Trail's End event. These plans were cancelled for 2013 due to the flood.

During the summer **Jesse Colt** met with **Calgary Tourism**. As a result of his work, ACPA has become a **member of Calgary Tourism** and will be making a presentation to them on **November 21<sup>st</sup>**. This should result in performing members of ACPA being exposed to a wide variety of **Calgary Tourism clients looking for Western entertainment**. Your executive will report on this in the next newsletter.

In late September we held a **Flood Fundraiser at the Priddis, Alberta Community Hall**. Despite a low turnout over **\$1500 was raised** and donated to the **Red Cross**. **Linda and Jesse Colt** did all the organizing for this event, and we wish to thank them for all their support and hard work to bring this function to fruition. We also thank all the patrons and Silent Auction donors for their support.

**Bj Smith** worked diligently all year with people in the Alberta 4-H Program to successfully have **Cowboy Poetry as a Creative Options Project for 4-H members**. (See Bj's full report on this in his message).

Equally hard working was our **Secretary, Phyllis Rathwell**, who went through our **Constitution and Bylaws and correlated and retyped them all**. Any member may request a copy of these which were **approved at the AGM** on October 26<sup>th</sup>, 2013. A few minor changes and clarifications were made.

**Finally**, the last two years have been a learning curve for me as your President, sometimes stressful, other times very enjoyable. **This completes my term as President**, and I wish to **thank all of you for your support** during this time. Your help has always been appreciated. I did not allow my name to stand again due to a year of health challenges, work and a sudden family project that will more than fill my time the next two years.

One project I was unable to complete was to **contact other Gatherings with the goal of sharing ideas** to improve our events. Hopefully, this is a project ACPA can still work towards completing. The **second project** (one I set for myself) was to **put together a manual** of job descriptions, Trail's End time and procedure outlines, and general information to pass on to incoming President's to aid in smooth transitions. **My goal for this manual** is to allow incoming Presidents and their Executive members to have solid information that will free them up from re-inventing the wheel for general procedures, leaving them more time to plan and implement the future progress of ACPA. I have not fully completed this, but am far enough along that it should be completed soon, so that our new president, **Bj Smith**, will hopefully find it useful and help him with planning for the coming year. **I also sincerely thank Bj** for allowing his name to stand **as President** for the coming term, and ask all of you to give him and his Executive your support in keeping the ACPA mission moving forward.

Wishing you all a Merry Christmas and a Happy, Healthy and Prosperous New Year. and may 2014 be a little less accommodating to ducks!

*Wendy Vaughan, Past President*



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**MEMBERSHIP REPORT**     *from Harold Webber, Chairperson*



As January 2014 approaches, it is time to remind members of the need to pay dues to keep ACPA running. Without *Trails End* happening, it will be necessary to use the Postal service. Thank you to those who have already sent in their memberships.

If you have paid \$25.00 for five consecutive years, (a year is from Jan-Dec) you are then considered a life member and in order to keep your membership active, it is then \$15.00 a year.

We presently have 145 active members, who receive the Barbwire Dispatch, are sent email info fan-outs and are able to be featured on the ACPA website and are able to offer their books and CD's for sale. Our list show that there are some active members coming up short on their dues, so if you are not sure whether you have paid or need information about your membership, please call or email. That is what we are here for, to take care of you and the ACPA members.

Wishing you the best in the coming year and have a wonderful Christmas.

Harold Webber, Site 109 Box 18 RR 3, Sundre, AB T0M 1X0

Phone 403-638-5125 email: [hywebber@telus.net](mailto:hywebber@telus.net)

Welcome new members that have joined up with us since our June newsletter went out – Jim Beaudoin, Singer and wife/fan, Pat Beaudoin from Spruce Grove, AB, Rick Maidman, Musician from Dalemead, AB, Lucy Nadon-Thiessen, musician from Saskatoon, SK, and her mother, Linda Nadon, Poet, Musician, Story Teller from Meadow Lake, SK. Glad to have you in the herd!

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**EVENTS, SHOWS & GATHERINGS:**

**18<sup>th</sup> Annual Kamloops Cowboy Festival**, Kamloops, BC March 13-16, 2014, featuring the best in Cowboy Poetry and Western Music, plus a Cowboy Trade Show with over 50 exhibitors displaying western products, plus The Art of the West Show and Sale. Phone 1-888-763-2221 or [www.bcchs.com](http://www.bcchs.com) , Email: [cowboys@bcchs.com](mailto:cowboys@bcchs.com) for more details.

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## ACROSS THE CORRALS:



### **Willow Creek Cowboy Gathering (13<sup>th</sup> Annual) July 12-14, 2013**

*Review by Glenn & Richard Martin*

Hats off to **Cliff, Audrey**, and the other committee members. After the rains that devastated much of Alberta, the roof was off the arena for repairs and yep, you guessed it: more rain!! We arrived the day before the show and they were still bringing in and packing down dirt. But the show opened up on time.

Too many great singers, pickers, and poets to mention. Great shows and the campfire jam sessions were exceptional this year, thanks in no small part to **Mr. Noel Burles**. Noel has been an essential part of the Willow Creek Gathering for the past thirteen years and he was given special thanks and honored this year with presentation of a framed poster of the event signed by all the performers. He received a well deserved standing ovation by all in attendance.

Willow Creek is one of the better gatherings we attend. We really appreciate being invited and the camaraderie of all the performers. The vendors in attendance were greatly appreciated as well. A good time was had by all and more people should plan to go next year. Thanks to the good people of Stavely, Claresholm, and the other communities that support this show. Again, thanks so much to Cliff, Audrey and all the hard working committee members.

We really love Canada and especially the great friends we have made there.

God bless and ride tall.



### **Vilna Cowboy Fest (Third Annual), July 19-21<sup>st</sup> , Vilna, AB**

*Review by Randy & Rai Smith*

Held on the weekend of July 19-21/2013, the quiet little town of Vilna, Alberta seemed to come alive with the sounds of cowboy music and poetry during this third annual festival. The weekend weather started out wet and continued to be wet, if not for the random teasing of sunshine. Looking across the field from where, the assortment of RV's were set up there was a bit of an odd sight. There appeared to be an elderly gentleman out building a big boat and for some odd reason it had the majority of us reveller's feeling a little concerned. However all was not lost, it turns out that the wet weather may have put a positive spin on the weekend as the attendance was up from the previous year.

**Ed Brown** – In this author's opinion, this is one cowboy that on sheer talent alone should have more notoriety than he receives. From not only writing songs of his own life experiences, with the imagery of his words painting a picture, to his artistry in playing the guitar emphasizing his lyrics, is something to be truly admired. Ed also treated the crowd to a few of his own poems, which take the listener on some interesting journeys. He also accompanied many a performer and poet during their own sets. It's such a nice touch to have a guitar playing lightly in the background of a poem being recited.

**Bob Glidden** – Bob displayed his mastery of multiple instruments, in doing so he performed instrumental versions of favourite songs through-out the weekend, and backed up multiple artists adding the perfect touch to any performance. He performs the songs purely for the love of the music and definitely adds his flavour through his accompaniment and sense of humour to his performing.

**Kayla Patrick** – Even at the age of 17, Kayla was an absolute audience favorite, performing her tributes to some of the legends of country music, with the added bonus of her originals that were sure to please the audience. With her entertaining abilities, if she continues on her current path she is destined to a long and successful career in the music business.

**Jackson MacKenzie** – Jackson's smooth presentation on stage, is no different from meeting him in person, he has such a calm demeanor setting the audience at ease with his personality, selection of songs, and sense of humour. He played double duty, not only performing his own sets on stage, but also accompanying Bob Glidden and Kayla Patrick with their sets. Jackson has an innate ability to enhance the performances of his fellow entertainers, which tends to overshadow his own top notch performance. He is definitely an entertainer's entertainer.

**Cassidy Starr Zahar** – At the age of 15, this young lady has the potential to be a future star in music. She is cute as a button with a great big voice. Cassidy had the audience completely spellbound during her rendition of 'How Far Is Heaven'.

**Bj Smith** – BJ is a classic entertainer, great poems and stories. He has the ability to present his material in such a comfortable way that sets the entire audience at ease. That is until,..... "BBBBBBBBB, OUT JUMPED A GREAT BIG BEAR!!!" There wasn't one person in the entire complex that didn't jump at least two feet off their chairs!!! Everyone seemed able to relate to the stories that he told with humor intertwined with real life facts and all ears were focused on his words.

**Don Wudel** – It's very intriguing to watch the reaction of people as they listen to Don recite his poems. His material is so well delivered and seemingly effortless, a true sign of the power of a seasoned storyteller. He even ventured outside his normal routine by singing one of his own creations in the key of "Don'key" which explained a past experience with 'dingo dogs', which had the entire audience listening intently.

Windi Scott – Windi presents her songs with a smooth and easy style, when she performs her yodels taking people to a different era. She also recited some of her poems which were well received by all in attendance. She also took to accompanying various entertainers with her mandolin during rounds of ‘group performing’ which enhanced the songs much to the satisfaction of everyone.

Adele Johnson – Unfortunately we didn’t get a chance to see as much of Adele as we had intended, during the Friday and Saturday performances. However during the Cowboy Church held on Sunday, she was a joy to hear. She has a pure voice that just seems to flow from her soul. There was one particular song that she performed during the church service (Adele, I apologize, but I don’t recall the title), it was absolutely amazing and the delivery of her lyrics is done effortlessly.

Wayne Osbaldeston – We have to extend our apologies to Wayne O and the ‘Wolf River Band’ as we missed the majority of their performance during the Saturday night dance. I recall catching the very last few beats of the last song at the dance and I must note that there were still some revellers up dancing the night away at that point.

Daryl Weyman (Johnny Cash) – Daryl puts on an entertaining show, reliving the history of Johnny Cash going through the various stages of his recording career. Daryl brought back some songs that people don’t hear much anymore, but you definitely recognize them once he gets started. Daryl was well received by the audience looking to reminisce with ‘The Man in Black’.



## **Maple Creek 24<sup>th</sup> Cowboy Poetry Gathering & Western Art and Cowboy Gear Show, September 20-22, 2013, Maple Creek, SK.**

*Review by Sue Harris and Ed Brown*

At a time when many of the gatherings are experiencing difficulty and in some cases even folding up, the Maple Creek event seems to be hanging in and even getting better. Good crowds were to be seen through the entire weekend no matter what time of day with many of the audience members being first time attendees.

They say that you get what you pay for and that is certainly borne out concerning the sound quality at Maple Creek. A sound check was done on every performer before that performer’s first set and the settings saved for subsequent sets. The sound tech never left the board during a performance, continuing to tweak the sound. With great sound reinforcement like that, the performers can hear themselves well, and thus deliver a better show. And the audience is able to clearly hear and understand every word, and aren't the words what it is all about? Being on the Maple Creek stage was truly a joy! You just can’t get that kind of performance ‘on the cheap.’

The ACPA was well represented with both night shows being made up entirely of

ACPA members. We were kept very busy over the weekend and didn't get a chance to see the Friday night show that featured **Hugh Kelly, Phyllis Rathwell** and **Larry Krause** but from all accounts they all gave their usual strong performances. We did have the privilege of sharing the Saturday night stage with **Jim Hamilton** with his spellbinding stories and poems of ranch life delivered with a skill and sensitivity common only to the very best performers. Also on that show we were introduced for the first time to **The Wardens** with their great three-part harmonies and original songs describing a backdrop of slides of life in the warden service. They are a great addition to the ACPA We need more like them.

As we were kept busy we didn't get a chance to catch all the daytime sets. **Bj Smith's** tale of a kid building a pair of chaps out of a gunny sack and all the adventures that resulted, **Doris Bircham's** poem about writing her own obituary and Dale Mailand's poem about blowing up a spaghetti squash in a microwave were only a few of fine performances that we were able to see.

Ol' Ugly had some new material since the last time we saw him. Hilarious as usual. He hasn't lost a step.

It was good to see that **Doug Keith** and **Poppa Mac** did finally arrive after a harrowing ordeal the result of some sub-standard equipment. (Some of us can relate). They were both in fine form all weekend.

Other ACPA members present whom we weren't able to see were: **Jesse Colt, Joanne and Merv Lietz, Chris Schauer, Randy and Rai Smith** and **J Alvin Speers**.

During the Saturday night supper, we were so impressed with the efficient and polite local 4-H kids who were helping serve and clean up. Later that evening, the jam at the legion was a great way to wrap up the day, with a band of constantly rotating members onstage providing music for dancing, and even the occasional poem.

Speaking of suppers, we noticed that the meal tickets for performers had been thoughtfully tucked right into our ID badges...what a great idea! Who among us has not arrived at the supper only to realize that you never took your meal tickets out of your packet, which is now in the car or back at your hotel room!

Sunday morning started with the traditional cowboy church, led by **Chris Schauer**, who was joined by a dozen of us poets and musicians all sharing thoughtful songs or poems. The day continued with more performances well into the afternoon, until it was finally time to say goodbye.

The gathering had a really nice CD sales room set up in the same building as the main stage. No commission was taken, as the tables were staffed by volunteers...but those volunteers could sure have used a hand! If each of us could find just one hour over the weekend to help out in the sales room, it would be easy to staff the tables...and besides, it's a pretty fun place to hang out and chat with festival attendees and fellow artists!

The only comment we've been able to come up with on the down side is that "karaoke" managed to find its way into at least one performance. It doesn't seem to matter how much preaching we do on that subject, some people just don't seem to understand how much that cheapens any performance. We're sure that the vast majority of ACPA members would agree that performing to *pre-recorded tracks* has no place in this kind of entertainment. Having said that, it's doubtful if the management of the Maple Creek Gathering would have approved or were even aware it had taken place.

All in all, Maple Creek was one terrific weekend, and we thank all the wonderful organizers, volunteers and sponsors who made it possible.

And a special thank you to the ladies who kept the freshly baked butter tarts coming at the snack window! One of us gained about five pounds over the weekend...but it was worth it!



## **Hootstock Event**

*Report by Mag Mawhinney*

"I was invited through a friend to perform at a three-day event about 26 kms. from Forest Grove B.C. It was held at an old log schoolhouse near Bradley Creek on July 26-28. A large group of artists performed from a covered stage at the rear of the school. I found it quite an experience to be among such an eclectic group, ranging from alternative, jazz/pop, rock, reggae, slam poets (free verse types) and belly dancers. I was the only cowboy poet, but I think I gave them a good taste of what that genre was all about and perhaps won over a couple of converts...if having received a few compliments was any indication.

The performer who stood out to Vern and I was a 16 yr. magician named Jesaja Class from the Chilcotin. During the day, he helped his parents serve fresh crepes filled with fruit...which were absolutely delicious! He had only one long performance on Sat. evening and I was blown away by his talents! He talked to the audience through a head mic while he juggled CDs, balls and fire sticks in front of a black screen surrounded by lights. At one point, he took off his shirt and covered his long curly hair in order to twirl a 6 ft. long fire stick. He also took someone's ring, continued with his act, and it was found tied to his shoelace a few minutes later. I just know that his name will be in lights someday. All in all, it was an interesting weekend."



## **Cowboy Trail Show At Caroline, Oct. 20, 2013** *Report by Vivia Oliver*

A good cowboy style concert was held at the Kurt Browning Complex in Caroline on Oct. 20. Put on by Allen Christie and friends, with MC Terri Mason, editor of Canadian Cowboy Country Magazine.

Entertainers included the notorious Sid Marty, the hilarious Old Ugly, the talented Allen Christie, with bass player Ian Stutz, as well as a Calgary singer, Tom Phillips. MC Terri Mason also joined the group playing her Bohran drum, Allan calls it her broken banjo, Sharkey Schauer joined in at times too.

A good time was had by all who attended, great talent!



## **ACPA Flood Relief Benefit Report**

*Submitted by Jesse & Linda Colt*

The historic Priddis community hall was the scene of some great Western entertainment on Friday Sept. 27. as the ACPA hosted a Flood Relief Benefit.

**BJ Smith** MC'd a group of ACPA entertainers and ensured the event was fast-paced and fun filled. It was not a full house, but each performer was greeted with applause and enthusiasm. Along with **BJ**, the entertainers, included; **Wendy Vaughan, Allison Demeter, Perry Jacobson, Jesse Colt, Harold Webber, Charlie Ewing, Bud Edgar, and Lewis Pederson**. Feedback the following day indicated that it was one of the better shows that the old hall has seen. **Buddy Gale** was also present, but spent most of his time surrounded by the ladies.

**Linda Colt**, assisted by Dawn Mattis, John Wall and Kelly handled ticket sales, coffee and deserts, silent auction, door prizes and set up.

The above members also contributed generously to the silent auction and door prizes both personally and through their companies, donating items that included art, clothing, books and CDs, saddle blankets and even a future show of their talents.

**Hugh Kelly, Jim Hamilton and Tom Hogarth** also sent donations for the event.

The following businesses/individuals also made contributions. Alberta Cowboy Poetry Association, OBP Promotions and Awards Ltd., Terri Belcourt, View and Brew Restaurant, Billy C Raynes, Quick Fire Fireplaces and Santa Fe Furnishings Ltd.

The ACPA raised their profile considerably by advertising and hosting this event and showing how capable we are in running such a professional show. We are expecting more local PR to follow.

The net profit, to be donated to the Red Cross Flood relief fund will be about \$1,600.00.

Out thanks to all those who were involved!

*(Ed Note: A big thanks goes out to Jesse & Linda Colt who spearheaded this event and got it up and running in record time! And thanks to all involved in various capacities.)*



Left to right;  
Alison Demeter, Wendy Vaughan, Charlie Ewing, Bud Edgar, Perry Jacobson, Harold Webber,  
Jesse Colt, Lewis Peterson, Bj Smith



## In Memoriam- Peter Murphy

**October 13, 1945 – November 1, 2013**



We were saddened to learn that former ACPA Director Peter Murphy passed away in the early morning of November 1st at the Red Deer Hospice from brain cancer. He was surrounded by his family at the time. At the family's request, a small personal service in memory of Peter was held on Tuesday, [November 5th](#).

Peter made many friends in our Association, and will be remembered fondly.  
Condolences may be sent to his family at Box 428, Delburne, AB TOM OVO

(The following obituary is taken from the Red Deer Advocate Newspaper)

Peacefully, in the company of family, Peter Murphy died of brain cancer on November 1, 2013 in Red Deer, AB. Peter was born to Roy and Thelma Murphy on October 13, 1945, in Toronto, Ontario. He was a big brother to Tom and Dennis. Peter remembered driving with his dad on the milk truck in Toronto, and visiting his grandmother who lived nearby. When he was older, the family moved to North Bay, Ontario, where Peter graduated from high school.

After a few years of work, Peter joined the RCMP and completed his training in Penhold, AB. While in Alberta, he met his wife, Janet. They were married in 1971 and had two children. In his 25 years of service to the RCMP, he was stationed all over Manitoba and northwestern Ontario. After his retirement, he went to head the Special Investigations section of Manitoba Finance.

Although born in Toronto, Peter was a cowboy at heart. While stationed in Manitoba, he learned to ride and team rope. Peter served as president of the Manitoba Rodeo Cowboys Association for a number of years. After retiring from Manitoba Finance, he and Janet moved to Alberta, joining their children in what he considered the `promised land`. He continued to serve the community, volunteering with the local golf course, organizing a local ranch heritage event, and serving on the Board of the Alberta Cowboy Poetry Association.

Peter enjoyed good food, good stories, and the company of friends and family. He loved to entertain, and to enlighten, and will be missed by many people who knew him. He was a loving husband to Janet, an encouraging father to Chris (Michelle) and Shannon (Geoff), and an adoring grandpa to Cecily and Lind. A small family service was held in Red Deer on November 5, 2013, with interment at Alto Reste Cemetery. In lieu of flowers, the family would request that consideration be given to making a donation to the Cystic Fibrosis Society, or the Heart and Stroke Foundation, both of which Peter supported during his life, or to the Red Deer Hospice Society.

### **Peter Murphy ©**

Another tree has fallen  
Beneath the falling snow  
A life so full of promise  
Why we do not know

It seems they needed some one  
To organize and show  
The path of friends and family  
Was the only way to go  
Charisma was his shadow  
His path of right shone thru  
When he shook your hand  
You knew his word was true

His friend ship such a short time  
For most of us today  
If impression is a word  
He will forever stay

In the memories and the hearts  
Of his family and his friends  
Some day we will meet again  
On the trail that never ends

Sincere Condolences

Buddy. Gale  
Cowboy poet and Song writer



### GO-INGS ON:



In response to our last issue, in which we paid our respects and condolences to Rob Osberg, Diane Osberg replied by mail, saying “Thank you, Judy, for the copy of the newsletter. I enjoyed Buddy’s poem and the memories of Rob written by Perry Jacobson. It helps to keep in touch. Thanks again.”

Diane has also advised me of a couple of sales items from Rob's estate, and hopefully someone knows someone who wants a sound system or a bass guitar. For sale is a Fender Passport portable sound system 250v with speaker stands, asking \$500 and a Stand-up Bass guitar, wooden neck, asking \$850. Please contact Diane Osberg – phone 403-933-7533 in Black Diamond or email: [di\\_n\\_rob@telus.net](mailto:di_n_rob@telus.net)

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Diane Osberg has informed us that the Sheep River Library in Turner Valley has set up a section of Cowboy Poetry books in honor of Rob. They received over \$4,000.00 in memorial donations and have been purchasing and receiving donated books in memory of Rob. The hope is to have a complete collection of the materials published by all his cowboy poetry colleagues and friends. She requested this info be passed on to help to expand the collection.. They are also holding a cowboy poetry writing contest with memorial prizes going to the honored poets.

This was done by newflash to our members with email accounts, but is still an open invitation to any of our cowboy poets with published books to donate a book to become part of this memorial collection.

Jan Burney is the manager of the Sheep River Library in Turner Valley. Her phone number is 403-933-3278, Email: for Jan is: [abdsrclibrary@marigold.ab.ca](mailto:abdsrclibrary@marigold.ab.ca)  
The mailing address for the library is Bag 10, Turner Valley T0I 2A0. Poets might want to sign the book and inscribe it " Donated to Sheep River Library in Memory of Rob Osberg"



Larry Krause checked in recently from “the snow covered outfit” he calls the Rafter KP. He has been a busy guy, and looks like the hectic pace will continue. He is currently taping Season Two of Timberline Music Show on Shaw TV, featuring some ACPA members. He is looking for songwriters to perform for Season Three, so if you're interested, contact him by phone 306-989-4696, email [gandlkrause@skyvelocity.ca](mailto:gandlkrause@skyvelocity.ca) and check out his website at [www.larrykrause.ca](http://www.larrykrause.ca)

Larry has already filmed a Christmas Special called a Timberline Christmas that will be featured on Shaw TV starting in November. He has released a DVD called “The Log Cabin Sessions” in September, featuring his songs from Season One of the Show with his band, Timberline.

Plus, he has just completed a Saskatchewan wide tour raising funds and awareness for STARS and is going back into the studio at Riverbend Sound to start on another album, a Western flavored Country Gospel CD (“yup, there will be yodeling”) which he hopes to launch in January.

“As always, I work to keep it Western, representing the traditions of the people, places and times that created the West we live in and love. See y’all down the trail” Larry Krause

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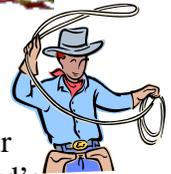
At last – the eagerly anticipated **Doris Daley** Film premiered on November 21<sup>st</sup> at the Red Deer Lake United Church on Hwy 22X. Sorry to those who don’t have email, so missed the newsflash. The documentary film about Doris Daley, called I Found My Tribe premier was two years in the making, and filmed in Canada, Utah and Ireland. Filmmaker Denise Calderwood looks at Doris's career as a western poet and traces some of her rhyming inclinations (some might say affliction!) to her Irish roots. Special guests **Eli Barsi** and John Cunningham shared the stage with Doris for music and poetry, followed by a presentation from Calderwood giving a behind-the-scenes look at film making. Then wine and cheese...and then a screening of the 47-minute documentary film. What a special undertaking and roll-out event! Congratulations, Doris.

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**Mag Mawhinney** has been nominated for a very prestigious award – She will hear if she wins the 2013 Cowboy Poetry Book of the Year with the Western Music Association. The awards show will be held on November 23<sup>rd</sup> in New Mexico. Fingers crossed for you, Mag!

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You can catch lasso virtuoso, Bud Edgar, giving lessons to Adam Richmand, TV Host of Fandemonium, on the Travel Channel. If you missed the televised version, just go web surfing to [www.travelchannel.com/video/the-testicle-festival](http://www.travelchannel.com/video/the-testicle-festival). Most of our members will be familiar with the Prairie Oysters in the first section, filmed at Buzzard’s Restaurant during Stampede Week, 2013. Bud’s section was filmed at the Roadhouse, where he performed again this Stampede. Bud reports that the host and crew were nice and liked his show.



No stranger to television – Bud was also on TV “years ago for 30 seconds in Regina, followed by a two-minute bit on a new machine that picks up the Goose poo in the Park.” Ever philosophical, Bud comments: “Maybe it’s just me.....”

Bud and his lovely wife were doing strolling entertainment at the Boots On! Stage, a free food and music festival happening in the east parking lot of the McMahon Stadium on August 15<sup>th</sup>, with food and beverage sales benefiting The Calgary Foundation Flood Rebuilding Fund which supports southern Alberta’s long-term community rebuilding efforts, including the hardest hit areas of High River, Canmore and nearby First Nations Reserve. The big televised concert “Alberta Flood Aid” from McMahon followed, again with funds going to Flood Relief.

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Award Winning Artists, **Doris Daley & Eli Barsi** will be appearing in A Cowgirl Christmas on Wednesday, November 27<sup>th</sup> at the Senior Drop-in Center in Ponoka, 5016 – 46 Avenue, starting at 7:00 pm. For tickets and info, phone 403-783-5405

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**The Wardens** are going full steam ahead. They were off to Pigeon Lake November 16<sup>th</sup> for a big ranch roping do. They will be performing at the Delta Lodge in Kananaskis on Nov. 26th (private function) then a big twin bill with **Doris Daley** in Canmore on **November 30th** at St. Michael's Church. Tickets are available at Cafe Books and Harvest Moon Acoustics in Canmore. There will be a limited number of tickets at the door. They have shared the stage with Doris Daley in the past and say: "It is going to be a real corker".

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## **“Western Roots”**

### **Cowboys I Have Known – Salute to Harry Drever** *By Harold Webber*

In the February 26, 2013 Mountain View Gazette there was an article written by Paul Frey about a retired auctioneer, **Harry Drever**. Judy published that article in the last Barbwire Dispatch.

I had a visit with Harry and Alice in their home just outside Olds, Alberta on May 10<sup>th</sup>. Harry was born in the Orkney Islands in 1938 and immigrated to Canada with his parents ten years later on the “Empress of Canada” to Halifax. He ended up in Red Deer where he went to school until the age of sixteen. His real learning began after that when he went to work for Spooner Ranch east of Millarville, southwest of Calgary. He drove many cattle herds through Millarville to the grazing leases out west and he continued riding for the Bar K C Ranch when Spooner Ranch was sold to them. Harry also competed in the Calgary Stampede saddle bronc event in the 1950's.

Harry's father, Tom, was a top notch cattleman and having learned from him, Harry became proficient at grading and showing livestock in many shows. He rode the cattle cars to the Toronto Royal to show and sell Spooner cattle in the 50's. He showed livestock at shows in Denver, Chicago, Vancouver, Edmonton, Calgary and Olds and had the privilege of assisting his father who had the Grand Champion Horned Hereford bull in Calgary in 1968. This was the highest priced bull sold by auction up to that time and was exported to England to upgrade herds recovering from the hoof and mouth disease.

While still riding for the Bar KC Ranch, Harry drove auctioneer, Archie Boyce, to various cattle functions and to scout for farm sales and cattle to auction. Harry worked in

the barns and in the ring at Olds Auction Mart and listened to the auctioneer, practicing as he rode the range. Soon he was on the auction stand himself and the ability came without going to school. When not on the stand, he travelled from Bragg Creek in the south to Rocky Mountain House in the north promoting the Olds Auction Mart and Rosehill Auction Service. In 1979 Harry bought into this partnership and continued with 43 years of auctioning until ill health forced him to retire. He was recently honored by the Auctioneers Association of Alberta for his membership of 50 years.

Harry met his wife, Alice, who worked in the office and they married in 1977 and with her two children, he had a ready-made family. Greg is a current partner in the Auction Mart and Bonnie and family live in Airdrie. They have three grandchildren. Being a well known and respected auctioneer, Harry sold warm bloods for the Olds College for thirty years, has sold many donation sales and was a volunteer at the Calgary Exhibition and Stampede for twenty years. (Judy Dalgliesh found out a few weeks ago that Harry had sold her father's auction sale).

I was privileged to be shown his collection of framed Calgary Stampede Posters, CFR posters and pictures of his father winning ploughing matches and cattle shows in the British Isles. A fine collection of western art is on display in his home! Truly was a pleasure having a visit with Harry and hearing his story! Thanks Harry!



**Next Barbwire Dispatch is due to hit the grass in March, 2014.** Thanks to all who have contributed and commented over the past year. Please keep me posted if you change your mailing address or your email address, and please get your Membership Dues up to date for 2014.

This past summer has hit us pretty hard with the floods, and we will continue to work to overcome the damages suffered. But our members, along with so many others, have “Cowboyed Up” in the best of fashion to help our neighbours, friends and strangers alike. We live the Code of the West, and best show it when faced with hardships and challenges.

## Merry Christmas and Blessings to All in the New Year

Our final page of this issue shows the Poster issued by the 4-H and lets the members know we will be there to help them develop their writing and presentation skills. This is a major milestone in our quest to leave a long-lasting legacy.

*Judy Dalgliesh, Editor*



Poetry

Entertainer

Creativity

Writing

Singing

Do any of these words describe you or peak your interest? If so, then the Alberta Cowboy Poetry Association (ACPA) would like to help you become a western entertainer!

By taking Cowboy Poetry under the Creative Options project category you can hone your skills as a spoken word entertainer.

Tell us your story!

To find out more about how to incorporate Cowboy Poetry into your Creative Options project please contact your Regional 4-H Specialist.

