

The Alberta Cowboy Poetry Association Presents...
The 10th Annual

TRAIL'S END GATHERING 2014

August 22-24, 2014

Highwood Memorial Centre, High River, AB

A Gathering of Cowboy Poets, Musicians, Artists and Enthusiasts
Honouring the History and Traditions of the West with over 30 Acts.



Friday Afternoon and
Saturday Night Feature:

Ed Peekeekoot

Multi-instrumentalist,
Singer-Songwriter,
and Story Teller

FRIDAY AUGUST 22ND

12:00pm - 10:00pm \$20
Western Artisans Displays and Sales
Scheduled Performances

Performers and times will be posted
via web address early August
www.albertacowboypoetry.com

SATURDAY AUGUST 23RD

11:00am - 4:30pm \$15
Western Artisans Displays and Sales
Scheduled Performances

5:30pm
Beef Stew Supper with Pie - \$20
7:00pm - 10:00pm
Night Show - \$20

Concession open Friday and Saturday

SUNDAY AUGUST 24TH

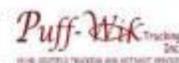
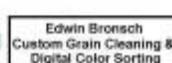
9:00am - 10:15am
Cowboy Church
12:00pm - 2:00pm
Open Mic in the park

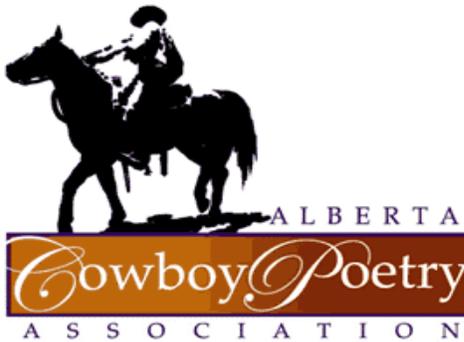
TICKET INFORMATION

Saturday Dinner \$20
Order by August 18th
Early Bird Weekend Pass \$35
(Meals not included)
Order by August 18th
After August 18th - Weekend Pass - \$40

For general ticket ordering contact
acpatrailsend@gmail.com
403-946-5482
403-649-2701
To Pay By Visa, Mastercard or Debit
Call: 403-652-7156
(Highwood Museum)

For Friday senior group ordering
contact budgale@gmail.com
403-440-9714
Camping & RV Reservations
(see Website in May)





www.albertacowboypoetry.com

Honouring the History and Tradition of the West

Barbwire Dispatch, August 2014

EDITOR'S NOTE from Judy Dalglish:

Hey There!! Did we get your attention with the front page of this August issue of the Barbwire Dispatch? Yes, the cover of the issue is our poster for **Trail's End 2014!** If viewing the poster on-line, you can click on it to make it larger and easier to read.

We felt this would be a suitable beginning as the FOCUS of this issue will be Trail's End and the areas covered here come partially as a result of a busy, profitable Executive Meeting held recently to tie up some loose ends for our BIG WEEKEND, August 22-24th. The itemized points listed below will be expanded upon through the newsletter.

1. This is our own ACPA Produced Shindig - there is a need for involvement of all members!
2. Poster - is to remind all of us to recruit guests, and come with them, Promoting the Event is the responsibility of ALL ACPA Members. The April BWD issue had a poster enclosed for your own information and for you to use to promote our event - post in public place, etc. Get visitors coming to High River and fill the seats to enjoy what we all love - preservation of our unique western heritage through poetry, music and story telling. We really require every member to approach friends, relatives, neighbours, etc. and encourage them to attend. Your enthusiasm and personal recommendation go a long way!
3. Performers - More is expected than your being on stage for a couple of sets entertaining! Yes, you'll get the applause of the audience, but you are part of larger program; putting ON the SHOW is more than that. Your help will be needed in a variety of areas - Green Room Donations, Ticketing Help,

Merchandising Area Help, Performance Room and Dinner set-up and tear down, etc. Each of these will be addressed in more detail in this issue.

4. Other ACPA Members - Your involvement in these areas is also needed - many hands make less work for all. Please plan to attend, even if you're not performing - this is the one time all our members can get together at one Gathering that represents our Association. Greet old friends, make new ones, and get up to date on what ACPA has been doing, and give your input and ideas and opinions. Each has a voice, the right to be heard, and the responsibility to speak up. Get involved!
5. ANNUAL GENERAL MEETING - get involved, see your chance to help out in various ways, not the least of which is helping to guide this organization to a successful, dynamic future.

Sure, we'll have some news from our members in this issue, and if room permits, some short reviews of past gatherings - all are described in detail on our website, as above.

But, mainly we want to ensure a great Trail's End following the horrible flood of 2013, resulting in our having to cancel that presentation. Now, it's time for me to turn things over to the man who can inspire others and share his vision with you - our President, **Bj Smith**.



Let's all work together to make this the best Trail's End ever!



FROM THE PRESIDENT'S SADDLE

I hope this finds you all in good health and enjoying the heat, for all too soon we will be looking for winter boots and snow shovels again. The pack trails have been good to me this season so far with trips horseback in the Wapiapi, Blackstone, Brazeau and Sandy McNabb areas of the eastern slopes. I have also enjoyed some outings with the Heartland Saddle Club along the Battle River. I am a firm believer that 'time spent horseback does not come off your life'.

In response to the concern that the membership of our Association is progressively aging, I pursued an initiative with the 4H clubs in Alberta to promote the idea of Cowboy Poetry, western ballads and storytelling by meeting with Cameron Horner, Provincial 4H Coordinator with Alberta Agriculture who embraced the idea and convinced his counterparts to encourage rural youth to write and sing about their western lifestyle. This

is by far the best exposure the ACPA has enjoyed with rural youth and now that we have them at our trough, I hope some of them will bend down for a drink. So far, there has been no further action on this front but it is fair to say we have opened the door wide.

Our web site continues to receive professional attention from Mark McMillan over at Meadow Springs Ranch and is the best place for our performers to get themselves noticed. It is no small feat that Mark has skillfully positioned our web site to appear very close to the top when cowboy poetry is Goggled and that means it is very easy for interested folks to access. The minimal expense to manage this site is well worth it to active contributing members: however, there is no room for hitch hikers and therefore we are obliged to remove profiles from the site if it is apparent that a member is not reasonably current in their dues. As much as I loathe the computer, it is clear that the more use we can make of it, the faster and cheaper it is for our Association. That is the case with the Barbwire Dispatch which is very cheap and relatively easy to dispatch electronically. We will likely be forced to take a closer look at that as time goes on.

I want to encourage as many of you as possible, certainly all who intend to come to High River for Trail's End, to attend the annual meeting Saturday morning, August 23rd at 9:00 AM. We will use one of the rooms at the Highwood Centre and expect to be finished before 11:00 AM. As a little encouragement to be there, the performer paycheques will be disbursed at that time. The importance of this meeting is to get a good consensus from the general membership on the future course this Association should take. I intend to address the current state of affairs from a public interest point of view and the financial reality that faces us. It is apparent to me that the status quo is not sustainable and changes are necessary to save the future of this Association or at least maintain its relevancy.

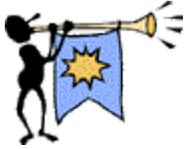
Concerning our finances, I would like to single out some praise for the work we are fortunate to receive from Linda Sullivan who, with Jesse Colt has taken on a big role in the Executive. Linda is a successful entrepreneur and her ability to run a business is paying dividends for us. She has the books in very good order and it is easy to see what we take in and what goes out. At the same time, the work of Robbie Robertson and Perry Jacobson has been crucial to the success of Trail's End. On the eve of the big flood last year, they had done most of the leg work to get facilities and sponsors on board. Not deterred by the disappointment of cancelling the show, they carried on this year and we owe them both a huge vote of gratitude for their considerable efforts. Much of their success is owing to their standing in the community where they both are very highly regarded.

So now, I hope you are planning to head for High River and dazzle us with some of your best poetry or ballads or both. This is the time we always lose sleep worrying that the audience may be small and so I want to urge you all as strongly as I can to promote the show. Tell your friends, neighbours and relatives about it, where it is, when it is and how much fun it is to see an art form that is truly at the roots of Alberta Heritage. I wish you well and look forward to where our trails will next meet. Adios

Bj



PARKING FOR CAMPERS:



The 2013 flood in High River has destroyed our former camping site. But we have made arrangements for FREE dry RV Camping at the High River Rodeo/Ag Grounds, just north of the town.



DONATIONS FOR THE GREEN ROOM:

The green room for entertainers is being hosted this year by volunteer, Donna Callison who will make sure the coffee is fresh and hot. However, we do need donations of food - baking, cookies, squares, muffins, donuts, deli tray items, cheese, crackers, and whatever various snacks for Friday and Saturday. Please bring some item(s) that you feel would sustain our entertainers and drop it off in the green room. This would be greatly appreciated.

MERCHANDISE VOLUNTEERS NEEDED FRIDAY & SATURDAY



Judy Dalgliesh will be supervising the area where artists books, CD's and whatever other product they may have for sale and giving a short briefing to those volunteers who will be manning the merchandise tables. By now, you will know when you are scheduled to perform, and when you have breaks. It has worked well the past few years when specific volunteers know which times they are handling these duties. Typically, two volunteers

working together makes the task more fun, and provides company during the slow time when buyers may not be around. Judy will be contacting folks asking for help in this area. It's great if you can commit to an hour or two, so if you make a commitment, please honour that. The inventory/cash system is fairly straight forward, but must be kept accurately. Please do what you can. It's also an opportunity for spouses to get involved.

We have always asked that entertainers go to the Merchandise area immediately after performing to help, as this is a great time to meet their fans, and help sell their merchandise, and give autographs. It's an ideal opportunity to help cover expenses by selling your merchandise. Please do your part and show up at that time, and if you do have a break, where you could be there for a longer stretch, let Judy know.

We must ask that all entertainers except those who are performing in the Saturday evening show cash out and verify with Judy that the cash and inventory you take back balances with what you dropped off. A good time to do this is before Supper dinner time. Remember, that we can't handle you all at once, so please be courteous. Same thing with dropping off your merchandise Friday morning - don't drop in on the desk and leave without signing our inventory form as set up.



VOLUNTEER TICKET SALES STAFF AT THE DOOR REQUIRED



We need coverage at the entrance to our Performance Room Friday and Saturday, day and evening to sell tickets to walk-up guests, and to hand out prepaid tickets to those who arranged for picking up the tickets at the door. Again, basic training will be provided, bring your smile and good cash handling skills. Volunteering for even an hour or so would be greatly appreciated.



ANNUAL GENERAL MEETING

AGM will be held Saturday morning, August 23rd, 9:00 - 11:00 am at the Highwood Memorial Centre. An agenda will be available there. If you have any items you would like to discuss, please contact Bj Smith., bj@bjsmith.ca, or Phone: 403-317-4918. This is

NOT the morning you think you can sleep in. We NEED your attendance and participation, and we don't have much time to cover a lot of territory, as performances begin at 11:00 am. Your Executive and Trail's End Committee members have been working hard all year round and want to share news and hear what you have to say.

Performance pay will be disbursed at the AGM.



MEMBERSHIP REPORT

By Harold Webber



Presently we have 191 Members in ACPA. We are thankful for those 136 who have remained active in supporting our vision. Please be reminded that if you are not sure if you have paid your fees, contact: **Harold Webber** at 403-638-5125, email hywebber@telus.net.

I'll add that our membership has dropped from over 200 down to 191, most just dropping out on their own accord. I have promoted ACPA membership to many fans and outsiders as well. Some have responded, many not.

To those receiving this dispatch, each one of us needs to bring our friends to the gathering and talk them into helping support the association, thank you!"

Mail your dues to ACPA, c/o Harold Webber Site 109, Box 18, RR 3, Sundre, AB T0M 1X0



PERFORMER'S BIO BOOK NEEDS UPDATING

Just to update everyone, Executive Member, **Tom Hogarth**, has taken over the responsibility of keeping the bio book of all active entertainers in the association. (This is a three-ring binder. MC's go to the book for info to make introductions to the audience, and other folk just like to know a bit more about performers.) This book is not up to date.



Tom has requested we get word out to performers past present and future, especially for 2014, if they have not given him a bio -picture is desired, but optional, or if they have new and improved one, to send it to him via email or have it with them at the Gathering. They should be suitable for being on 8 1/2 x 11 sheets and pictures are always

good. These bios are inserted into a plastic page protector in the binder.

Tom's email address is: tom_hogarth@hotmail.com - note there is an underscore between the "m" and "h", and lower case letters.



ACPA Trail's End Accommodations in High River & Area, 2014

Please Note: The Ramada Inn/Super 8 are Trail's End sponsors for 2014. Besides being a monetary sponsor for Trail's End, they have also applied a discount to registrations. Please make sure you tell them that you are a part of the Alberta Cowboy Poetry Association's Trail's End Gathering to get the rates below.

The first three hotel/motels are on the east side of High River coming in from Highway #2 on 12th Avenue.

Ramada Inn, 1512 - 13th Ave. SE, High River, T1V 2B1 Phone: 403-603-3183. Fax: 403-603-3187 Email gm@ramadahighriver.com Our rate: \$159.00 + Tax includes Weekend pass to Trail's End or \$129.00 + Tax without the pass. Both are for single or double rooms and include a Continental Breakfast.

Super 8 Motel, 1601 - 13th Ave., SE High River, T1V 2B1 Phone: 403-652-4448, Toll Free: 1-866-831-8558, Fax: 403-652-4649 Email gm@super8highriver.com Our Rate: \$149.00 + Tax includes one Weekend pass to Trail's End or \$119.00 + Tax without the pass. Both are for single or double rooms and include a Continental Breakfast.

Heritage Inn, 1104 - 11 Ave., SE, Box 5160, High River T1V 1M4 Phone: 403-652-3834, Fax: 403-652-4432 Email gm.highriver@heritageinn.net Ask for our Cowboy Poetry Rate of \$110.00 + Tax and book prior to August 8th. After that date Rate depends on availability (Regular Rate is \$130,00 + Tax) No Continental Breakfast, but a Restaurant is on-site.



EVENTS, SHOWS & GATHERINGS:

Maple Creek 25th Cowboy Poetry Gathering & Western Art and Cowboy Gear Show – September 19-21, 2014, Maple Creek, SK. Tickets available at Jasper Center Phone 306-662-2434 to reserve your weekend pass. www.maplecreekcowboypoetry.com
For other info, contact Eleanor Bowie, 306-558-4428.



GO-INGS ON:

Bradley Bishoff reports: **The Wardens** are enjoying a great summer of performing. We are booked throughout the Province into October with stops in Jasper, Ponoka, Tees, Cochrane, The Calgary Zoo and wait for it.....The Val Marie Hotel. Our new CD Bear 66 is flying off the shelf. Hope to see you down the road. Please check our website www.banffwardens.com for gig dates.

This comes from **Ed Brown**:" Been meaning to mention this for a while... Sue Harris and I are opening for Tim Hus at Ghost Town Blues 1 mile west of Maple Creek on Sept. 18th... That's the day before the start of the Maple Creek Gathering so for those early birds it will be a good kick off for the weekend. Last year they had a great show there."

Miriam Dreher made this request: I would appreciate if you would include a 'Thank You' to so many of the members who sent cards, e-mails and phone calls of condolences with the passing of my son who died with a massive heart attack in his sleep at the age of 55. Every e-mail, card and phone call was deeply appreciated and meant so much to me. Her email address is yodelgirl@telus.net if you would like to contact her.

We were sad to learn that former ACPA member and poet Brian De Wark passed away on June 3rd. He is survived by wife, May and two daughters. Cards of Condolence may be sent to May DeWark at 62 West Terrace Crescent, Cochrane, AB T4C 1R8.

We were pleased to see that **Elaine Jacobson** has made great progress in recovering from her recent stroke, thanks to her perseverance and the help of great physical therapists. She still has some lingering after-effects, but is continuing to work to recover as much as she can.

Our fullest encouragement and best wishes go out to you, Elaine!

Your editor had a wonderful surprise in the mailbox: A recently published book by **Bryce Burnett** entitled "*Homegrown and other poems*". Bryce says his publisher is getting it in bookstores throughout Canada. He has used a small publishing company, DriverWorks, Ink based in Saskatchewan that take in a lot of trade shows selling books they publish and work a bit with the school system. Bryce has reason to believe his book should be available to school libraries. To quote the liner notes: Burnett's cowboy poetry reflects his memories of homesteaders and characters in the region, as well as the animals and natural wonders that have affected him daily.

I am in the midst of reading the poetry, and have enjoyed Bryce's description of the colourful settlers that he remembers from his community. A very enjoyable read. Thank you for the book, Bryce, and Congratulations on this achievement!!

Heather (Mountain Mumma) deJong says her son, Sandy, was bull riding in Columbia Falls, MT July 26th weekend . He got bucked off and as he landed on his feet the bull landed on his left foot. He didn't know what the damage was but he knew something wasn't working quite right. With almost a ton of upset bull looking for pay back you don't have time to contemplate injuries, you have to run for the fence. A trip to the ER the next day and x-rays confirmed there was a fractured small bone in his foot but it couldn't be bandaged or put in a cast, the Doctor said the best thing he can do is wear his cowboy boots for support until it heals in 4 to 6 weeks. I've had a number of people ask if he learned anything from the adventure and I reply "He learned even with a broken bone in his foot he can still run faster scared than the bull can mad."

Noel Burles had this to say about Pincher Creek's Best of the West Weekend -
" I was on the run the whole show ...However it was a great show ...Allen Christie and **Gary Fjellgaard** were both superb ... It was a new format...things went smooth but as with anything new ..it's going to take a couple of rounds to straighten out the minor glitches ..I was very impressed with everything ...It would have been nice to have a

bigger crowd ..but as I said earlier ...those that missed the show ...sucks to be you ...because your ship came in and you weren't there

REVIEWS OF GATHERINGS - complete reviews are posted on our ACPA website. Due to space limitation, condensed versions are included in this newsletter.

Yodelfest 2010

Miriam Dreher has found a consistent, successful formula for putting on these shows which are always sold out in advance. This year was a Tribute To War Veterans. Many interesting stories are on the website. The tried and true formula was in place again this year and the veterans were very grateful to be remembered.

Calgary Swiss Yodelers with six-part harmony; two alphorns playing in harmony; young fiddler, Susanne Heystack; an accappella group, Standing Room Only started things off. Miriam and the Mountaineers closed the show to great applause. Yodelfest 2016 Theme will be a "Salute to the RCMP" who have lost their lives in active duty.

Canadian Rockies Cowboy Festival (9th Annual) May 23-25, 2014 **Review by Bradley Bischoff of The Wardens**

The 9th annual Canadian Rockies Cowboy Festival at the David Thompson Resort went off without a hitch (well to my eyes it did). I took my band The Wardens up to the resort to do 3 shows over May 23, 24 and 25 weekend. Ron and Wendy at the David Thompson Resort put on a great show and we all really enjoyed ourselves. Last year there was snow and muck, this year the weather co-operated and all the entertainers played outdoors except for the Saturday night dance. **The Wardens** for the second year in a row enthralled their audiences with tales and songs from the Canadian outback. The crowd were most generous with their applause and with their support. The Wardens were the top selling band for merchandise. We were really impressed with other entertainers, in particular Ed Peekeekoot and Allen Christie. Man those guys can play! Mary Kaye charmed us with that high lonesome sound. Her songs from the Utah ranch country are spellbinding.

Best of the West Weekend, June 13 - 15, 2014, Pincher Creek, AB **Review by Janet Barkwith, member of BOWW Committee**

Allen Christie and his band gave a rocking performance on the Friday night which everyone enjoyed enormously, as always. Allen's a great entertainer, and he played both old favourites and new songs from his latest CD. On Saturday, **Gary Fjellgaard**

entertained in his inimitable style and fully deserved his standing ovation. These great entertainers were ably supported by Matt Patershuk (standing in for Matt Robertson who couldn't be with us) and Camel Dave Howell on Friday, and Dusty Dee Litchfield and Morrie Goetjen on Saturday.

The committee have been trying for several years to combat falling audience numbers, and this year changed the set-up by moving and raising the stage. It looked terrific, and the performers and audience approved. Along with the new set-up, the format was changed a little, and new performers were introduced to play alongside some great old favourites.

Change can be a scary and challenging thing, and if you expect one thing and find another often as not “new” can be equated with “not good”, and admittedly we may not have got the mix exactly right this year. Change, however, is necessary to bring in a new audience to join with our old faithfuls, whom we truly appreciate.

This year Saturday was Family Day, with pony rides, face painting, wagon rides and various demonstrations of Western skills to run alongside the music and stories. Unfortunately our changeable Southern Alberta weather didn't help much, and some events had to be cancelled. However, the pony rides moved indoors, and delighted the many children who sat a saddle and imagined for a while that they were cowboys.

Our event generally seemed to go down pretty well, and the much appreciated new-format evening shows exemplified this very well. Bryn Thiessen led Cowboy Church on Sunday morning after our pancake breakfast. We shall go on learning, and finding new ways to bring the songs and stories of The West to both a new and older audience. The West is still very much with us and evolving all the time: it behoves us to evolve with it and to remain relevant to a new generation of Westerners.



**Ponoka Legion Cowboy Poetry and Music Event (5th Annual) June 21st,
2014**

Review by Bob & Charlotte Holt

On June 21st and June the 22nd, an enthusiastic group of country music fans gathered for the annual Cowboy festival. This event was as usual, well organized by the hard work of so many. We are all very grateful for their hard work and caring on this tradition, that so many of us enjoy.

Master of ceremonies for day was Ron Rusk and Fred Heibert was in charge of sound. entertainers were **Hazel Rusk, Hugh Kelly, Jesse Colt, Ol Ugly, Rod Erickson, Phyllis Rathwell, Emma Lee Rusk, Larry Miller, Al Owcher, Martin Wolf, Barb Wire Band, and Vic Stuckey.**

Sunday morning opened with a delicious breakfast, followed by the cowboy church service by Reverend Marvin Rusk. Following the service everyone headed for home anxious to come back again next year.

Congratulations to all that worked for weeks, days and hours making this weekend one of the most successful events in Alberta entertainment

Willow Creek Cowboy Gathering, July 11-13, 2014, Stavelly, AB

Review by Phyllis Rathwell

Stavelly Arena was once more the site of the Willow Creek Cowboy Gathering on July 11, 12 and 13. The line-up for the Friday Night Show, capably hosted by Randy Smith included talented musicians Lorne Moncrieff, Up The Creek, and Allen Christie. Poet and reciter Harry Yeomans, and poet **Phyllis Rathwell** rounded out the show. Saturday night brought hostess Phyllis Rathwell introducing such fine talent as Dave McClure, comedian Ol' Ugly (John Glawson), **Rai and Randy Smith**, poet and reciter Harry Yeomans and the ever popular Gordie West Band. May VanderVeer was a very capable hostess for both the Friday and Saturday day sessions, presenting the music stylings of such artists as Jane Allen and Lance Arnell, **Charlie Ewing**, Bob Peterman, **Rod Erickson**, Tim Ross, **Abe Zacharias**, and Up The Creek. The supper shows also featured music by Hugh Kelly, Broomfield, and Rod Erickson. The weekend held many highlights...the always popular campfire, hosted by **Noel Burles**, attracted musicians and listeners alike, running each evening until the wee hours. Randy Smith's rendition of the Star Spangled Banner is second to none. The vendors, performers and audience all are treated to superb hospitality, great sound and good food. The recipe for success has certainly been honed well in this community, and organizers have done a fantastic job of making performers and audience happy and welcome. Well done, Stavelly!!!

Ed. Note: We are pleased to be able to continue with our "Western Roots" Feature in this issue of Barbwire Dispatch. I am asking for more such articles from you, saluting those pioneers, living and past that exemplify the lifestyle we want to preserve in our Western Heritage. Once these pioneers pass on, their history and knowledge will go with them unless we ensure their experiences are acknowledged and appreciated. Remember the "Ladies of the West" as subjects - they faced their own challenges and adventures as well.

If you can contribute any such article, please email Judy Dalgiesh at dalgieshj@shaw.ca or mail to 1141 Hunterston Hill NW, Calgary, AB T2K 4P1. Thank you.

“Western Roots”

Don Marcellus 1950 – 1998

Submitted by Margaret Dinnsen

Don Marcellus was an extraordinary wordsmith, capturing his love of horses, the western life style and the lessons learned in a beautiful flow of language, poetry and art.

Don was writing cowboy poetry before our association was formed. I feel his writings and artistry embody our aspirations and passion, the reason we exist: the preservation of cowboy life and the lessons it taught.
(Margaret Dinnsen)



Born in Calgary in 1950, Don Marcellus was an artist and poet with deep roots in Southern Alberta. His family was among the pioneers ranching there in the early days when Alberta was still part of the Northwest Territories.

A great love of horses and a lifelong fascination with all the animals, land and culture of the west led him to a unique and varied career. Don knew well the life he painted and wrote about: hit firsthand experience was gained over a number of years spent earning a living in several areas of the horse world. As veterinary assistant, groom and stable manager, his travels and adventures with animals took him from the great ranching country of Alberta and British Columbia to the mountains of Northern California, the manicured paddocks of Kentucky, and many points in between.

In the bucking chutes at Rodeo College and at the wheel of the van hauling Grand Prix show jumpers, Don was happy, surrounded by horses.

A sensitive soul and an inclination to explore new horizons provided him with a wealth of inspiration: following a disabling riding accident in 1986, Don turned his hand from primarily working with horses to portraying them on canvas and paper. His objective was to record the typical, often moving experiences of a horseman's life. Painting, poetry and a narrative style of writing are traditional modes of expression for the joys and disappointments that horses provide us with. He incorporated all three mediums as integral elements, completing his interpretation of the moment that inspired each work.

Largely self-taught as an artist, Don studied time honoured methods. He strived to achieve an accuracy of situation – painstakingly designing and composing each scene to present on canvas just what you would see in life. His particular pride was in providing richness of detail which is meticulous, yet carefully subordinated to the theme.

Don is survived by his wife Mary Ann and their three adult children.

(Ed. Note: Mary Ann Marcellus has a number of Don's works that she would like to attempt to get published. If any of you have some experience or advice to give to her in this area, please contact her. She would appreciate any help you might have.) She can be reached by phone at 403-556-3635 or R.R. #1, Bowden, AB T0M 0K0.



PROMOTE THE ACPA BRAND:

NAME TAGS: You can order ACPA name tags for you and/or your spouse. The cost is \$11.00 per name tag. If you a new member, or can't find where you put your old name tag, order before August 12th. They will be ready for pickup at Trail's End. Tags are gold for performers and silver for spouses. **Absolute deadline is August 12th to order.**

SHIRTS: "Wear the Brand". Also, don't forget that ACPA has shirts with the ACPA Logo embroidered at \$35.00 each.

Contact **Wendy Vaughan**, Email: wendy@obppromotions.com, or phone 403-946-5482

